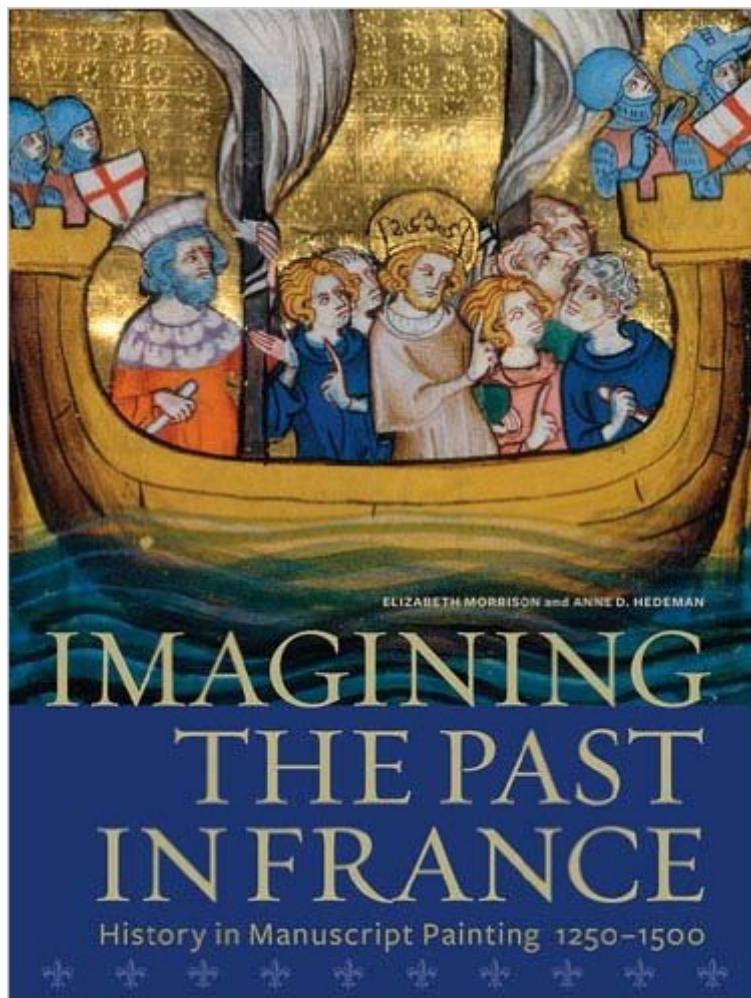


The book was found

# Imagining The Past In France: History In Manuscript Painting, 1250-1500



## Synopsis

From around 1250 to the close of the fifteenth century, the most important and original work being done in secular illumination was unquestionably in French vernacular history manuscripts. This volume celebrates the vivid historical imagery produced during these years by bringing together some of the finest masterpieces of illumination created in the Middle Ages. It is the first major publication to focus on exploring the ways in which text and illumination worked together to help show medieval readers the role and purpose of history. The images enabled the past to come alive before the eyes of medieval readers by relating the adventures of epic figures such as Hector of Troy, Alexander the Great, the Holy Roman Emperor Charlemagne, and even the Virgin Mary. Presented here are approximately fifty-five manuscripts from over twenty-five libraries and museums across the United States and Europe, supplemented by medieval objects ranging from tapestries to ivory boxes. Together they show how historical narratives came to play a decisive role at the French court and in the process inspired some of the most original and splendid artworks of the time. Additional contributors to this volume include Elisabeth Antoine, R. Howard Bloch, Keith Busby, Joyce Coleman, Erin K. Donovan, and Gabrielle M. Spiegel.

## Book Information

Paperback: 384 pages

Publisher: J. Paul Getty Museum; 1 edition (December 7, 2010)

Language: English

ISBN-10: 1606060295

ISBN-13: 978-1606060292

Product Dimensions: 9 x 1.1 x 12 inches

Shipping Weight: 4.5 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (5 customer reviews)

Best Sellers Rank: #2,167,363 in Books (See Top 100 in Books) #74 in Books > Arts & Photography > Other Media > Illuminations #733 in Books > Arts & Photography > Other Media > Calligraphy #3360 in Books > Textbooks > Humanities > Art History

## Customer Reviews

The color plates in this book are gorgeous, some of little-known illuminated manuscripts. There are full scholarly annotations. Yet the introductory texts convey little sense of how history was conceived in Western Europe in the later middle ages. Given the lively interest in historiography nowadays, this omission seems unfortunate. Moreover, the essays fail to convey the way in which France was not

a natural entity, but an "imagined community," upon whose varied territories the authorities only much later projected a sense of the inevitability of national unity. During the period covered by this book, "La France" as we know it was not at all an inevitable outcome.

It's the pictures that enthrall me in books like this, rather than the academic history, though that's interesting too. But the wonderful medieval paintings of towns and kings and saints and battles are plentiful in this heavy paperback, and there's nothing I don't love about it. Five stars, easy.

Imagining the Past in France is a great collection of Illumination (Illustrations) from France in the Middle Ages, years given. Much information is given about each painting and about the book that each was originally in. Illuminators and artist will benefit from the examples and the history of the period's art. I am most pleased that I bought it.

Great book, lots of illuminations, a very huge coffee table book. Try to get the hardcover version though.

loved it!

[Download to continue reading...](#)

Imagining the Past in France: History in Manuscript Painting, 1250-1500 Oil Painting: Learn Oil Painting FAST! Learn the Basics of Oil Painting In No Time (Oil Painting Tutorial, Oil Painting Books, Oil Painting For Beginners, Oil Painting Course, Oil Painting) Acrylic Painting: Learn Acrylic Painting FAST! Learn the Basics of Acrylic Painting In No Time (Acrylic Painting Tutorial, Acrylic Painting Books, Acrylic ... Painting Course, Acrylic Painting Book 1) France: A Traveler's Guide to the Must-See Cities in France! (Paris, Strasbourg, Nice, Dijon, Lyon, Lille, Marseille, Toulouse, Bordeaux, Nantes, France Travel Guide, France) Acrylic Painting: The Complete Crash Course To Acrylic Painting - Painting Techniques for: Still Life Painting, Landscape Painting and Portrait Painting Acrylic Painting: Learn How to Easily Paint Beginners Techniques with Acrylic Paint. Discover the Art of Acrylic Painting (Acrylic Painting, acrylic painting techniques, acrylic painting books) Acrylic Painting for Newbies: Guide To Acrylic Painting With 12 Step-By-Step Instructions And Tutorials (Acrylic Painting Books, acrylic painting techniques, acrylic painting for beginners) 2. Manuscript Paper (formerly #52): 10-stave: Passantino Manuscript Paper (Passantino Manuscript Papers) The Art and Architecture of Islam, 1250&#150;1800 (The Yale University Press Pelican History of Art Series) Imagining Ichabod: My Journey into 18th-Century America through History,

Food, and a Georgian House Florence: The Paintings & Frescoes, 1250-1743 In business with a 1250 multilith;: A beginner's manual of offset lithography Paris, France: Travel Guide Book: A Comprehensive 5-Day Travel Guide to Paris, France & Unforgettable French Travel: Best Travel Guides to Europe, Book 1 A Practical Survival Guide to Banking & Insurance in France (A Practical Survival Guide to Your Life in France) Women in World History: v. 2: Readings from 1500 to the Present (Sources and Studies in World History) Musipack 3 Ring Filler No. 1: 12-stave: Passantino Manuscript Paper (Passantino Manuscript Papers) Blank Sheet Music: Music Manuscript Paper / Staff Paper / Musicians Notebook [ Book Bound (Perfect Binding) \* 12 Stave \* 100 pages \* Large \* Treble Clefs ] (Composition Books - Music Manuscript Paper) Blank Manuscript: Empty Staff, 10 Stave Manuscript Sheets Notation Paper For Composing For Musicians, Teachers, Students, Songwriting. Book Notebook Journal 100 Pages 8.5x14 Music Manuscript Wide Staff For Girls: Children's Blank Sheet Music Manuscript Paper Notebook For Young Musician, Songwriter, Composer, Or Musical ... Chord Notation Lesson Memo) (Volume 1) 74. Spiral Book: 10-stave: Passantino Manuscript Paper (Passantino Manuscript Papers)

[Dmca](#)